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## **Sněhurka ve třicátých letech / *Snow White* in the 1930s**

**21.11.2008 ve 14:00, FAMU učebna U3**

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Disneyova *Sněhurka a sedm trpaslíků*, první celovečerní animovaný film na světě, měla premiéru v únoru roku 1938. V Británii byla stejně jako ve zbytku světa horlivě očekávána, energeticky propagována a nadšeně vítána.

Přednáška vychází z rozsáhlého výzkumu britské filmové kultury 30. let a představí okolnosti uvedení tohoto filmu a jeho ranou recepci v Británii. Zaměří se na film samotný v rámci jeho kontextu, především v souvislosti s těmito tématy: soudobé debaty o dětech, hororových filmech a cenzuře, populární „vzruch“ vytvořený okolo tohoto filmu a význam domova a domáckosti, které byly zásadní jak pro film, tak i jeho reklamu a přijetí.

**Abstract:** Disney's *Snow White and the Seven Dwarfs*, the world's first ever feature-length animated film, was released in February 1938. In Britain, as elsewhere in the world, it was eagerly awaited, energetically promoted, and highly acclaimed.

Drawing on a large-scale piece of research on cinema culture in 1930s Britain, the lecture will explore the circumstance surrounding the film's first arrival and early reception in the UK. It will include illustrated discussion of the film itself, looked at within the framework of this background and context, and focussing on: contemporary debates about children, horror films and censorship; the popular 'buzz' generated around the film; and the significance of themes of home and domesticity that figured centrally in both the film itself and in its promotion and reception.

**Professor Kuhn** took Bachelor's and Master's degrees in Sociology at the University of Sheffield and a PhD on the history of film censorship at the University of London; and embarked on an academic career in 1989, joining the University of Glasgow as a Lecturer in Film and Television Studies in January of that year. She had previously worked as a writer, lecturer and editor, with posts in publishing and television production, and for some years was a lecturer on the (then) Polytechnic of Central London's pioneering part-time Postgraduate Diploma in Film Studies. At Glasgow she was promoted to Reader in Film and Television Studies in 1991, and in 1998 moved to Lancaster University, where she was promoted to Professor of Film Studies in 2000. In 2006 she took up the present appointment at Queen Mary. She has held Fellowships and Visiting Professorships at the Australian National University's Humanities Research Centre at Mount Holyoke College (as Fulbright Senior Research Scholar), and at Stockholm University; and in 2004 was elected a Fellow of the British Academy. For many years she has been a working co-editor of *Screen* and is currently on the editorial boards of *Secuencias: revista de historia del cine*; *Journal of British Cinema and Television*; *Visual Studies*; *Memory Studies*; and *Transformations: the Journal of Inclusive Scholarship and Pedagogy*.

### **Publications include:**

- Ratcatcher. London: British Film Institute, 2008.
- (ed. with Kirsten Emiko McAllister) *Locating Memory: Photographic Acts*. Oxford and New York: Berghahn Books, 2006.
- (ed. with Catherine Grant) *Screening World Cinema: a Screen Reader*. London: Routledge, 2006
- *Family Secrets: Acts of Memory and Imagination*. revised edition. London: Verso, 2002.
- *An Everyday Magic: Cinema and Cultural Memory*. London: I.B. Tauris, 2002. Published in the USA as *Dreaming of Fred and Ginger: Cinema and Cultural Memory*. New York: New York University Press, 2002.
- (edited) *Alien Zone II: the Spaces of Science Fiction Cinema*. London: Verso, 1999.
- (edited, with Jackie Stacey) *Screen Histories: a Reader*. Oxford: Oxford University Press, 1998.
- (edited) *Queen of the Bs: Ida Lupino Behind the Camera*. Bradford-on-Avon: Flicks Books; New York, 1995.
- *Women's Pictures: Feminism and Cinema*, second edition. London: Verso, 1994.
- (edited) *Alien Zone: Cultural Theory and Contemporary Science Fiction Cinema*. London: Verso, 1990.
- *Cinema, Censorship and Sexuality*. London: Routledge, 1988, 160pp.
- *The Power of the Image: Essays on Representation and Sexuality*. London: Routledge and Kegan Paul, 1985