

## Film Studies Department

### Major Research Areas

The Film Studies Department pursues two major research areas, reflected in the orientation of publishing activities by members of the Department. The first is the history of Czech cinematography history in Central European contexts (relationships between Czech cinema and that of Austria and Germany, as well as cinematographic relationships among all countries in Central Europe); the other is visual studies, extending beyond traditional film studies to include modern trends—especially in art history—and approaching the audiovisual media from a more general interdisciplinary perspective. This makes the Film Studies Department unique among similar university institutions in the Czech Republic. The more vocationally oriented activities, though still research-based, involve management and editorial work at film festivals of different kinds, and designing film series for specialized cinemas, film festivals or workshops. In what is another practically oriented initiative, members of our Department provide training targeted primarily at secondary school teachers.

### Profiling Projects

The Department's prominent recent achievements include the research plan **Narrative Seen Through the Projector** (2010), under the leadership of associate professor Ivan Klimeš; an international project, conducted between 2009 – 2010 under the title **La Storia In Televisione** (Pierre Sordin and Istituto Storico Parri Emilia-Romagna Bologna), with Tereza Czesany Dvořáková representing our Department. In 2007-2009, the Department was involved in the **Aesthetical Dimensions of Visual Culture**, an international project; Petra Hanáková was member of the grant team and a guarantor of the research group that was called *Evolution of Images – Digital Revolution* and composed of Kateřina Svatoňová, David Čeněk and Václav Hájek. From 2006 to 2008, a research project called **Miloš Forman – Monograph**, was conducted by Stanislava Přádná, an associate professor at the Department. In 2006, a specific research project, titled **Contemporary Methods and Approaches in Film Studies**, resulted in the creation of a methodological guide. The research team was led by Petra Hanáková and composed of Ph.D. students of the Department. From 2005 to 2011, the Department joined the Centre for Gender Studies at the Faculty of Arts in conducting a research project which, under the title **Significance of Gender Differences in the Modern World**, was part of the faculty-wide research plan known as *Foundations of the Modern World as Reflected by Literature and Philosophy* (2005 – 2011). Our Department was represented by Petra Hanáková (Ministry of Education Grant No. 0021620824).

### Major Publication Projects

The Film Studies Department is a regular contributor to two major publication series: the one is **Akta F(F Files)** which brings out the best M.A. theses and Ph.D. dissertations of the Department's graduates as well as teaching materials and lectures by members of the Department (Casablanca publishing house); the other is **Vizuální studia (Visual Studies)**, Academia publishing house).

Periodicals: **Illuminace (Illumination)**, a journal for film theory, history and aesthetics, with three members of our staff sitting on the editorial board or directly involved in editorial work; **Dějiny a současnost (History and the Present)** – one member of our staff on the editorial board; **Studies in East European Cinema** – one member of our staff on the editorial board; **The Twentieth Century / Dvacáté století** – one member of our staff on the editorial board.

### **National and International Partner Institutions**

The following is a list of the Department's leading partners:

**CineGraph** – partnership in conventions and conferences, festivals as well as publication projects;

**National Film Archive** – joint research projects, joint initiative towards the establishment of the Czech Society for Film Studies

**Department of Film Studies and Audiovisual Culture, Faculty of Arts, Masaryk University** in Brno – joint research projects, joint initiative towards the establishment of the Czech Society for Film Studies.

**Department of Film, Theatre and Media Studies, Philosophical Faculty, Palacký University** in Olomouc – joint research projects, joint initiative towards the establishment of the Czech Society for Film Studies.

**Gradisca Spring Film School** – joint organization of an international spring school for Ph.D. students and junior scholars.

**Erasmus** – bilateral contracts with nine universities (Paris, Berlin, Udine, Alicante, Jyväskylä, Copenhagen, Budapest, Bratislava, Lille).

**University of East Anglia** – Ph.D. degree programme (*en co-tutelle*)

### **Major Conferences and Events**

**Czech-Slovak Film Studies Conference** – an annual single-topic meeting, held since 1996, with management alternating between Czech and Slovak institutions and contributions appearing in Czech and Slovak academic journals and, since 2004, in an independent series of proceedings

**Ph.D. Doctoral Conference (Brno)** – regular conventions for students of Ph.D. degree programmes from film studies departments in Prague, Brno, Olomouc and Bratislava, featuring presentations of dissertation projects

Regular M.A. and Ph.D. student panel workshops held at the Department.