



Thinking Theory: 1st Annual Workshop 2011

Lacan/Deleuze: Seeing Sound

Birkbeck College, University of London, UK

Saturday 25th June 2011

In collaboration with

NECS – The London Conference

Sonic Futures: Soundscapes and the Languages of Screen Media

<http://www.necs-initiative.org/>

This one-day workshop will gather two key note speakers and two panels for a discussion on aspects of the work of Jacques Lacan and Gilles Deleuze that intersect with concepts of sound in the cinema.

The aim of the workshop is to assemble researchers, graduate students, PhD candidates and post-doctorates and engage them in a vivid discussion. We want to create a relaxed research environment within which students and academics alike will feel comfortable asking questions and discussing the work of these two complex seminal theorists. The purpose of the workshop is to create an intellectually exciting and enriching interchange on sound and image between all the participants.

Workshop Location: Room MAL B20, Birkbeck College, University of London, Malet Street, London, WC1E 7HX

Workshop Structure

Panel 1 Jacques Lacan: **Seeing Sound**
Chair: Lara Thompson

09.00-09.15 Welcome/intro

09.15-10.00 Lacan Keynote: **Professor Elizabeth Cowie** Film Studies, University of Kent, UK

10.00-10.30 Discussion on topics proposed, questions

10.30-10.45 Coffee Break

10.45-12.00 Lacan: *Seeing Sound* **3 papers x 20mins**

Agnieszka Piotrowska (UK) - *The horror of the dopplegänger*

Nur Özgenalp (Holland) - *Audible gazes of Black Swan*

Dr. Michaela Wunsch (Germany) - *The voice as object a*

12.00-12.30 Discussion

12.30-13.45 Lunch Break

Panel 2	Gilles Deleuze Becoming Sound Chair: Jana Žilová
13.45-14.30	Deleuze Keynote: Professor Patricia Pisters , Media Studies, University of Amsterdam, Holland
14.30-14.45	Discussion on topics proposed, questions
14.45-15.00	Coffee Break
15.00-16.30	Deleuze: <i>Becoming Sound</i> 5 papers x 15 mins
15.15-15.30	Christophe Calis (Belgium) - <i>Unfolding Becoming-sound</i>
15.30 -15.45	Anne Sauvagnargues (France) - <i>Time-images and movement-images</i> .
15.45 -16.00	Jana Žilová (France) – <i>Diagram and image</i>
16.00 -16.15	Zafer Aracagök (Turkey) - <i>Deleuze on sound, music and schizo-incest</i>
16.15- 16.30	Ceciel Meiborg (Holland) - <i>The Brewing of the Baroque</i>
16.30 -17.00	Closing Discussion
17.00-18.00	Reception (Room MAL B30)

Keynote Biographies:

Patricia Pisters is professor of media culture and film studies and chair of the department of Media Studies of the University of Amsterdam. Publications include *The Matrix of Visual Culture: Working with Deleuze in Film Theory* (Stanford University Press, 2003) and *The Neuro-Image: A Deleuzian Film-Philosophy for Digital Screen Culture* (Stanford University Press, forthcoming).

Elizabeth Cowie is Professor of Film Studies in the School of Drama, Film and Visual Arts at the University of Kent, Canterbury. She was co-founder and co-editor in the 1970s of *m/f* a journal of feminist theory, and published *Representing the Woman: Cinema and Psychoanalysis*, in 1997. She has subsequently written on film noir, on the horror of the horror film, on cinematic dream-work, and on the documentary film, memory and trauma. She recently published 'Spectres of the Real' in *differences* 2007, and 'Thinking Differently' in *differences*, 2010, as well as 'On Documentary Sounds and Images in the Gallery', *Screen* vol 50, Spring 2009. Her book *Recording Reality, Desiring the Real* was published by Minnesota University Press, 2011.

To Register:

Although the workshop is free to attend, places are limited and will be allocated on a first-come, first-served basis. To reserve a seat please email: thinkingtheory@gmail.com

Future objective:

We are dreaming big: the idea is to hold a 'Thinking Theory' workshop each year connected to the NECS conference. It is the intent of the organisers that the same workshop format could be applied to two other inter-related theorists/critics whose work might intersect with the topics of future NECS conferences - for example, Bellour and Dubois, Doane and Mulvey, Bordwell and Gunning, Žizek and Badiou. Details of future Thinking Theory workshops will be advertised on the NECS website.

All enquiries/suggestions should be sent to Jana Žilová and Lara Thompson at: thinkingtheory@gmail.com