

THIRD ANNUAL

# SCREEN INDUSTRIES

IN EAST-CENTRAL EUROPE CONFERENCE:  
INDUSTRIAL AUTHORSHIP

29 November – 1 December 2013, Palacký University, Olomouc, Czech Republic



Sponsored by the Czech Society of Film Studies, Project FIND,  
and Palacký University

## SIECE POSTER FORUM – CALL FOR POSTERS

As a part of the Screen Industries in East-Central Europe Conference (SIECE) 2013 a Poster Forum will be held, providing an opportunity for students to discuss their ongoing research into audiovisual culture.

This year's Poster Forum is focused on student's ongoing MA or PhD thesis research into Film Studies, Media Studies, and Screen Industry Studies. Widely used in the sciences, posters enable humanities scholars to re-envisage their research in visual terms. Posters offer an opportunity to present and demonstrate work-in progress, to obtain feedback in an informal environment, and expose delegates to the preliminary findings of innovative on-going research. Posters also address a broad audience, permit the highlighting of the multi-disciplinary nature of work, facilitate exchanges among researchers, and enable the development of international collaborations. Visualize your research in order to communicate it simply, efficiently, and clearly.

Contributors are expected to be present at the venue during the poster forum. The forum itself will be informal, with no chairpersons assigned. It will take place during one of the receptions, at a time that will be confirmed in the Final Conference Program.

Final version of the posters should be submitted by 1 October 2013 to [jcernik@gmail.com](mailto:jcernik@gmail.com).

Posters should be unfussy in terms of composition and be readable by more than one person at any one time. Font size must be at least 6mm. Ideal poster size is A1 (ISO 216; 594 x 841 mm).

Technical requirements: colour space SRGB (RGB), 8 bits colour depth, appropriate poster size (A1), JPEG/ TIFF format.

The Forum Team will arrange for the printing of posters and will cover all related costs.

Provision for multi-media presentations will not be available at the venue.

Confirmation of acceptance will be issued by 31 October 2013.

Conference attendance is free of charge, and the conference will be conducted in the English language.

Conference Organizers: Petr Bilík, Jan Černík, and Petr Szczepanik in association with the Czech Society of Film Studies, the Project "FIND" ([www.projectfind.cz](http://www.projectfind.cz)), and the Department of Theater, Film and Media Studies, Palacký University ([www.filmadivadlo.cz/en](http://www.filmadivadlo.cz/en)).

Conference Management: Matěj Dostálek ([matej.dostalek@gmail.com](mailto:matej.dostalek@gmail.com); [+ 42] 775 095 485).