

Studenti KFS jsou srdečně zváni na 2 přednášky, které prosloví

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**pondělí 29. 11.  
od 12:30 do 14:05 (C426)**

### **Art and Moral Criticism**

I would like to focus on moral criticism of artworks, possibility of which depends on how we approach the relationship between aesthetic, moral and cognitive values of artworks. Therefore, the main problem of my presentation will not be the question of whether art can have any moral value, but to what degree and if at all moral value of an artwork influences its aesthetic/artistic value.

I will start with a brief sketch of the possible ethical interests and concerns that art may raise in order to select those which are relevant for aesthetics and criticism. Three main philosophical issues concerning the link between art and morality (following E. Schellenkens) are: conceptual link between aesthetic and ethical values, structural symmetry of fundamental aspects of aesthetic and moral values, and intrinsic relation between art and morality. This will lead me to the main point of controversy mentioned above, namely the degree of influence between aesthetic and moral values of artworks, which very often depends on whether we attribute artworks with cognitive value or not.

**úterý 30. 11. 2010  
od 17:30 do 19:05 (C426)**

### **Feminist Aesthetics – Possibilities and Limits**

The focus will be the overview of the most frequent claims and postulates of feminist aesthetics and art criticism. I will start with a brief historical outline of the beginnings of feminist aesthetics using as landmarks two founding essays: *Is There a Feminine Aesthetic?* (by Silvia Bovenschen, 1976) *Why Have There Been No Great Women Artists?* (by Linda Nochlin, 1971).

These two essays indicated the two ends on the scale of typical issues of feminist aesthetics from theoretical and conceptual problems to questions of artistic practice and art criticism. I will identify the difference between what I call the negative and the positive program of feminist aesthetics and finish my presentation with the critical assessment of the validity and future of both.